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The first subject of the Screen Magazine, Issue No. 44, is a new method of teaching the violin, discovered by Dr. Mitchell of the New York University Summer School. A dummy violin of his own invention is used to teach the pupil positions, holding the violin and bowing. After only four weeks the pupils have made astonishing progress and can play simple pieces.

Nature study is represented by pictures of some of the less known fish of the ocean. The spade fish is a native of tropical waters and the crevally, a sort of mackerel which is very good eating, is introduced to us.

Industrial art finds its way to the screen in a series of pictures which show the cutting of a diamond. Uncut diamonds look worthless to all but the expert, but proper cutting more than doubles their value.

the Making of the Draft Armies. No. 44. Sir Douglas Haig says: "The decisive battle was won with the armoured divisions, and we see some of our draft armies learning the lesson of this arm."

A Miracle in Mud by John Hopkins, the celebrated novelist, closes the reel. "The Case of Exemption Pleas" and "The Case of the

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